

ENGL 245, WRITING RIVERS PROJECT DESCRIPTION: FINAL SFTF REPORT

Great job working on your Stories from the Flood booklet reports! They were a huge help to Tamara and her colleagues at the Driftless Writing Center. Thanks so much for your work. Now that the SFTF Booklet Report is complete, we are moving into the second of two “reports” for the Stories from the Flood project, based in the archive of Stories from the Flood interviews: the “Final Stories from the Flood Report.”

This Final Report can take a few different forms, based on the identified needs of SFTF.

Each student should decide which one of the following topics they would like to focus on for their report:

- Learning from other oral history projects – their design and their policy outcomes
- Turning Stories from the Flood into a replicable model: a toolkit for future oral history projects
- Drawing connections between personal resilience and community resilience
- Gathering mental health resources for flood-affected residents
- Determining which voices are missing from the Stories from the Flood archive, making a plan for connecting with those voices, and thinking about what could be learned from them
- Outlining possible bridges between the Stories from the Flood stories and policy outcomes
- [Insert your great idea here!]

You are free to work alone or in small groups for this project. Because these reports will have tangible use for our community partner, it makes sense to pool your brainpower and time!

This report should definitely include research, but research can take many forms: phone interviews with SFTF staff, careful reviews of other oral history programs, web and news media research, close readings of organizational documents. Report length and format will vary based on your focus, but you can certainly use your Booklet Report experience as a writing guide. Something in the range of ~5 pgs. of text with supplementary materials seems appropriate. Remember: we’re going for *use value*. Make your work clear, thoughtful, careful, and digestible. You have a real audience after all: Tamara Dean!

Important dates:

Monday, November 18th, Writing Workshop

Wednesday, November 20th, Writing Workshop

Monday, November 25th, Final SFTF Report due to Canvas